

NEW YORK

VULTURE

AGENDA UPDATED MAR. 3, 2019

15 Great Things to Do in New York

By Vulture Editors

To Do: March 4–March 20

Our biweekly guide to cultural events in New York City.

Travis Scott. Photo: Maria Baranova/Courtesy of the Museum of Modern Art/Stefan Höderath/Courtesy of the galleries

Art

1. See David Byrd

Life in the firing line.

A companion to the late David Byrd's revelatory paintings currently at White Columns, this show makes a powerful case for the brilliantly flat, wan-colored majesty of this artist's empathic, visionary images of modern life. Part George Tooker by way of Lucian Freud's scrupulous observation, it's full of surreal strangeness. — Jerry Saltz

Anton Kern Gallery, 16 East 55th Street, through March



David Byrd. Photo: Courtesy of the gallery

Theater

2. See *Suicide Forest*

Ghosts in the trees.

There's a forest called Aokigahara in Japan that's notorious for suicides. Playwright and performer Kristine Haruna Lee and director Aya Ogawa explore the way this nightmarish landmark looms in the imagination, investigating shame, desire, and the harrowing struggle for self-worth through the intertwined stories of a desperate salaryman and a teenage girl grappling with her sexuality in 1990s Japan. —Sara Holdren
The Bushwick Starr, through March 23.



Suicide Forest. Photo: Maria Baranova

Classical Music

3. Hear Chamber Music Society of Lincoln Center

To Russia with love.

Russians have always needed their symphonies, operas, and chamber music more than other people, partly to heat up drafty interiors and partly to express what was too dangerous to put into words. A four-part festival sweeps from Balakirev to Taneyev. —Justin Davidson
Alice Tully Hall, March 10, 15, 19, and 24.



Photo: Courtesy of the Museum of Modern Art

Movies

4. See More Restorations and Rediscoveries From the Fox Film Corporation

Into the vault.

MoMA film curator Dave Kehr has programmed a second, equally exciting series of nearly lost films from the vaults of William Fox, whose Fox Film Corporation gave some great directors their first shot. Among the silents and early talkies are works by John Ford and Raoul Walsh, but the real treat is a bill of two silent melodramas by Frank Borzage on March 24 — *Street Angel* (1928; starring Janet Gaynor) and, with live piano accompaniment, *Lazybones* (1925). —David Edelstein

MoMA, through March 26.



“Penny Slinger: Inside Out.” Photo: Courtesy of the gallery

Art

5. See “Penny Slinger: Inside Out”

Incredibly of the moment.

This teeny East Village outpost always has a selection of under-known, overlooked, or otherwise deserving artists who exist on the margins. Witness Penny Slinger, the British-born, L.A.-based 70-something photographer-collagist who powers up cutout black-and-white images to grip us with nascent feminism and wild visions. —J.S.

Fortnight Institute, 60 East 4th Street, through March 17.



Classical Music

6. Hear Anne-Sophie Mutter, Violin, and Lambert Orkis, Piano

Dynamic duo.

The only thing holding together this motley program, which wanders through Mozart, Debussy, and Sebastian Currier, is the violinist's polished-bronze sound and the way it melds with her longtime partner's piano. —J.D.
Carnegie Hall, March 12.

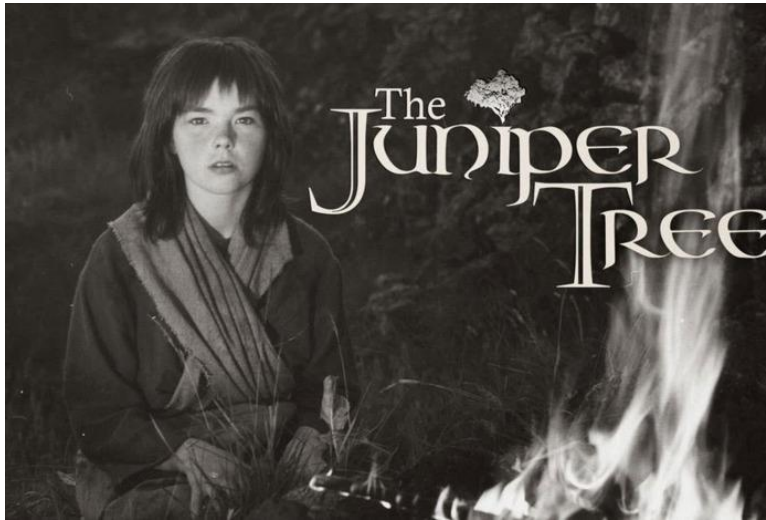
Art

7. See *Expired*

Click click click.

This gallery brings together five artists working with obsolete photographic materials, including antique cameras, Polaroid film, and tools belonging to dead photographers to explore issues of nostalgia, loss, and transformation.

Sara Kay Gallery, 4 East 2nd Street, through April 20.



The Juniper Tree.

Movies

8. See *The Juniper Tree*

Human behavior.

Ten years before *Dancer in the Dark*, Björk made her film debut in the late Nietzsche Keene's Brothers Grimm adaptation *The Juniper Tree* (1990).

The Metrograph gives the obscure, newly restored film its first New York theatrical run. —D.E.

Metrograph, March 15 through 21.

Art

9. See *Cor-Ten*

Strong stuff.

Brooklyn-born Beverly Pepper, 97, shattered gender norms by working in metal factories for U.S. Steel in the 70s. For this homecoming solo exhibition, Pepper created six loopy 6,000-pound sculptures in her signature Cor-Ten steel.

Marlborough Contemporary, 545 West 25th Street, through March 23.

Theater

10. See *Skinnamarink*

A, B, C, Detention!

Director Michael Levinton and his company crack open *McGuffey's Eclectic Readers*, a series of American schoolbooks used to teach children to read from the 1830s to today. The ensemble explores American education, authority, and shame in a brutal, absurd comedy. —S.H.

Next Door at NYTW, March 8 through 23.

Classical Music

11. Hear Boston Symphony Orchestra

Spring forward.

You never know what to expect from a new work by Thomas Adès, whose opera *The Exterminating Angel* made for an excitingly weird evening at the Met. This time, pianist Kirill Gerstein performs his piano concerto, which should have no trouble holding its own on a program with supercharged music by Liszt and Tchaikovsky. —J.D.

Carnegie Hall, March 20.

Theater

12. See *Chimpanzee*

Monkey in the middle.

Nick Lehane's gorgeous puppet play about an aging, isolated chimpanzee piecing together fragments of her youth with a human family is based on true events. Sometimes bleak, sometimes beautiful, it's a meticulous, deeply felt nonverbal memory play. —S.H.

Here, 145 Sixth Avenue, March 7 through 17.

Pop Music

13. See José González and the String Theory

Branching out.

Singer-songwriter José González first wowed listeners with devastating solo acoustic covers of hits by dance-music groups like Massive Attack. In these special appearances, he performs his best work in collaboration with the String Theory, an orchestra based in Sweden and Germany dedicated to bridging the pop-classical divide. —Craig Jenkins

The Apollo Theater, March 21 and 22.

Festivals

14. Go to Death Becomes Us

Find your favorite murder.

The first NYC edition of this D.C.-based festival brings together crime authors, content creators, and their fans. Highlights include a talk with Sarah Koenig and Julie Snyder of *Serial* and a panel on being falsely accused with Amanda Knox and Damien Echols, who spent 18 years in prison for a crime he didn't commit.

Various locations, March 20 through 24.

Art

15. Go to The Armory Show

And Independent Art Fair and Spring/Break Art Show.

Wear comfortable shoes, talk to the dealers or whoever is standing next to booths, bring snacks, carry hand sanitizer, have breath mints (give them out; people love that). The Armory Show is massive and takes hours to see. It features a range of international galleries. Throw everything you've got at the more contemporary Pier 94. Independent is all about cutting-edge art, hip galleries, in-crowd schmoozing, and intense looking. I go there first.

Spring/Break Art Show is my favorite local art fair. It's filled with scores of independently organized exhibits; you'll see artists and curators and talk to them. I've seen artists here before they started appearing in the bigger, hipper fairs. —J.S.

The Armory Show, Pi